

Legends of the Bear

Tournament

Gareth Wood

Allegro (♩ = 132)

This musical score is for a concert band or symphony orchestra. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn in F (3 and 4), Cornets in Bb (1 and 2, 3 and 4), Trumpets in Bb (1 and 2), Tenor Trombone 1 and 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, Glock, and Side Drum (with Snare). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like 'con sord (straight mutes throughout)'. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion provide harmonic support and rhythmic accents.

17

Picc.

Fl. 1

Fl. 2

Obs.

1

Bb Cls. 2

3

Alt Cl.

Bass Cl.

Bsns.

Alt. Saxs.

Ten. Sax.

Bari Sax.

Hns.

Cnts.

Tpts.

Ten. Tbns.

Bass Tbn.

Euph.

Tuba.

D. Bass

Timp.

Perc 1

Perc 2

B

25

Picc.

Fl. 1

Fl. 2

Obs.

1

Bb Cls. 2

3

Alt Cl.

Bass Cl.

Bsns.

Alt. Saxs.

Ten. Sax.

Bari. Sax.

Hns.

Cnts.

Tpts.

Ten. Tbn.

Bass Tbn.

Euph.

Tuba.

D. Bass

Timp.

Perc 1

Perc 2

Cymbals

p *sub cresc.*

ff

mp

mf

f

ff

senza sord

f

p

ff

This musical score page, numbered 5 at the top right, spans measures 33 to 36. It is a comprehensive orchestral arrangement for a variety of instruments:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe, Clarinets in Bb (3 parts), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone (starting 'unis' in measure 34), Tenor Saxophone, and Baritone Saxophone.
- Brass:** Horns (4 parts), Trumpets (3 parts), Tenor Trombone, Bass Trombone, Euphonium, and Tuba.
- Strings:** Double Bass.
- Percussion:** Timpani, Xylophone (starting in measure 34), and Bass Drum (Wooden Sticks).

Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte) for the drum. The score also features triplets, accents, and specific performance directions like *con sord* (con sordina) for the trumpets.

40 C

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Obs. *ff*

1 *ff*

Bb Cls. 2 *ff*

3 *ff*

Alt Cl. *ff*

Bass Cl. *ff*

Bsns.

Alt Saxs.

Ten. Sax.

Bari. Sax.

Hns. *mf*

Cnts.

Tpts. *ff*

Ten. Tbn. *mp*

Bass Tbn.

Euph. *f*

Tuba. *f*

D. Bass. *pizz.* *f*

Timp.

Perc 1 *ff*

Perc 2 *f* *ff* *poco dim.* *mf* *dim.*

S.D. Snares off

The musical score is written for a large orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Obs.**: Oboe
- Cl.**: Clarinet
- Bb Cls. 2**, **3**: Bass Clarinets
- Alt. Cl.**: Alto Clarinet
- Bass Cl.**: Bass Clarinet
- Bsns.**: Bassoon
- Alt. Sax.**: Alto Saxophone
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Hns.**: Horns (first and second) with *ff* and *mp* markings
- Cnts.**: Contrabassoon with *mf* and *p* markings
- Tpts.**: Trumpets with *mf* and *p* markings, and instruction *senza sord*
- Ten. Tbn.**: Tenor Trombone with *dim.* marking
- Bass Tbn.**: Bass Trombone with *dim.* marking
- Euph.**: Euphonium with *mf*, *dim.*, and *p* markings
- Tuba.**: Tuba with *dim.* and *p* markings
- D. Bass.**: Double Bass with *p* marking and *arco* instruction
- Timp.**: Timpani with *mf*, *dim.*, and *p* markings
- Perc 1**, **Perc 2**: Percussion parts with *p* marking

The score includes various musical notations such as dynamics (*mf*, *ff*, *mp*, *dim.*, *p*), articulation (accents, slurs), and performance instructions (e.g., *arco*, *senza sord*). The music features complex rhythmic patterns, including triplets and sixteenth-note passages.

D

61

Picc.

Fl. 1 *f*

Fl. 2 *f*

Obs. *f* a2

1 *mf*

Bb Cls. 2 *mf*

3 *mf*

Alt Cl. *mf*

Bass Cl. *mf*

Bsns. *mf*

Alt. Saxs. *f* a2

Ten. Sax. *mf*

Bari. Sax. *mf*

Hns. *f*

Cnts.

Tpts.

Ten. Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

Tuba. *mf*

D. Bass

Timp. *f*

Perc 1 *f* glock

Perc 2 *f* Sus Cymbal Tenor Drum

E

67

Picc.

Fl. 1

Fl. 2

Obs.

1

Bb Cls. 2

3

Alt Cl.

Bass Cl.

Bsns.

Alt. Saxes

Ten. Sax.

Bari. Sax.

Hns.

Cnts.

Tpts.

Ten. Tbas

Bass Tbn.

Euph.

Tuba.

D. Bass

Timp.

Perc 1

Perc 2

Cymbals